Student Centered Learning at Khan Lab School

Kimberly Dow

Khan Lab School, Head of Upper School kim@khanlabschool.org

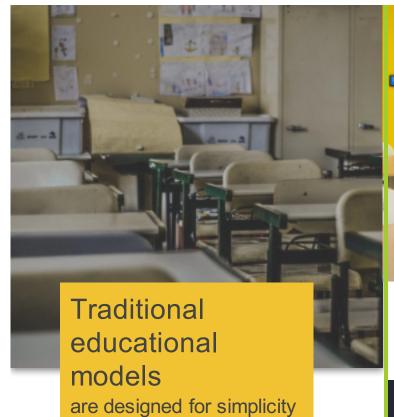
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is a community of learners empowering every student to navigate their own path.





of delivery and rely on

proxies for learning.

seat-time and grades as

Today's complex and changing world requires a model

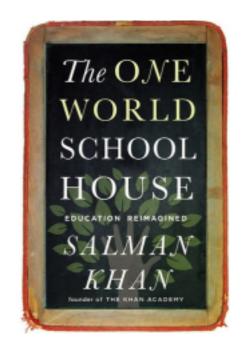
that prepares students to meaningfully contribute to a world that values self-motivation, meaning, empathy, and creativity.



"The school I envision would ..."

- Be a place where **mistakes are** allowed, tangents are encouraged, and big thinking is celebrated as a process
- Embrace technology not for its own sake but as a means to improve deep conceptual understanding, to make quality, relevant education far more portable and... to humanize the classroom.
- Raise both the status and the morale of teachers by freeing them from the drudgery and allowing them more time to guide and inspire.

- Give students more independence and control, allowing them to claim true ownership of their educations.
- Mixing ages and encouraging peer-to-peer tutoring, this schoolhouse would give adolescents the chance to begin to take on adult responsibilities.
- Be **self-paced** rather than lockstep learning... lessons aimed through mastery of interrelated concept







What Makes Us Different?

Khan Lab School	Traditional U.S. Schools			
Students set their own goals with help from advisors.	Teachers set goals for students.			
School breaks over 12 months. 9-6 pm day.	Closed during summer. Ends early afternoon.			
Portfolio of projects and mastery transcript.	Transcript of letter grades.			
Academic progression is decoupled from age.	Separated by age.			
Designed to prepare students to contribute to a world that values agency, empathy, and creativity.	Designed for uniformity of content delivery and compliance.			
Work assigned is completed during school day	Homework after school.			
Students progress as they demonstrate mastery of content. Time is a variable.	Students are promoted with a reliance on seat time. Time is fixed.			





Our Approach

- 1. Mastery-Based
- 2. Project-Based
- 3. Community Engaged
- 4. 1:1 Advising





Mastery-Based Learning

In most schools, time spent learning is constant while the quality and level of content mastery varies.

At KLS, learning time is variable – but the quality and level of mastery for all students is constant.

Advancing through the curriculum happens when each student has fully mastered target objectives, concepts, and skills.





Real World Applications

Project Based Learning

Students are given real-world applications for the skills and content they are learning in class.

By providing students **voice** in the direction of projects, they feel a sense of ownership over their learning, and have higher engagement in their content classes.

Community Engaged Learning

Learn from the community through guest speakers, field studies.

Exhibit their work to a public audience.

Internships (high school).





Advising

Our teachers support students' learning through 1:1 advising and group advisory.

This is a structured approach to teaching important **executive skills, work habits**, as well as **social and emotional learning** (SEL) so students are prepared to be successful lifelong learners.







Learning Design

- 1. Reconfigurable Space
- 2. Mixed Age Learning
- 3. Teaching as a Team Sport
- 4. Structured Flexibility





Reconfigurable Learning Space

- Open and able to change.
- Space to experiment and make mistakes.
- Involve students in the design process.
- "Zones" that support individual focused work as well as group work.
- Students have full use of the learning environment
- Space as a component of the pedagogy.





Mixed-Age Learning

A mixed age setting fosters collaboration and impactful relationships rather than competition.





Teaching as a Team Sport

- Teachers as coaches
- Tandem Teaching





Structured Flexibility



Dual Enrollment





- 1. Academic Foundation
- 2. Mastery Based Progress Reports
- 3. Graduation Requirements





Academic Foundation

Graduation Requirements

External Validators Can Include:

NWEA MAP Testing, AP, dual enrollment, PSAT and SAT





Mastery Based Progress Reports

Students who have achieved mastery are able to demonstrate their competency autonomously and consistently in multiple contexts.

Course Title	American Literature	Course Description: This course looks to survey the origins,
Teacher	Brett Ramsay	history, and developments of American literature from pre-Colonial times to the present day through the use
Current Date		of their core texts (The Crucible, Narrative of the Life of
Course Start Date	Fall 2019	Prederick Douglass. The Great Gatabyl and supplemental essess and poems. Students will examine how the definitions
Course Completion Date		of both "America" and "The American Dream" have changed
Course Mastery	In Progress	over time.

	Learning Outcomes		Asset	samenta		Mastery	
		Portfolio	Seminar	Essay	Project		
The Crucible	develop hypotheses to determine character motivations use evidence to logically support analysis in an organized structure	proficient	proficient	emorgent	proficient	Advanced Mastery	
	construct focused theses with specific claims						
		Portfolio	Seminar	Essay	Project		
Namative of the Life of Frederick Daugless	analyze tone and rhetorical persuasion in writing evaluate evidence and propose counter-arguments to	proficient	proficient	proficient	proficient	Advanced Mastery	
	use a variety of metorical appeals to persuade according to audience, subject and convention						
The Great Gatalyy		Portfolio	Seminar	Essay	Project		
	relate literary devices to tone, theme and purpose incorporate point of view, symbolism, and imagery in narrative writing conduct research based off a hypothesis, annotate and evaluate evidence according to convention	emergent	proficient	emergent	proficient	Foundational Mostery	
		Portfolio	Seminor	Essey/Nemotive	Project.		
Independent Writing Project	use a variety of styles, clouses, and phroses in writing make revisions according to feedback given by peers and teachers develop a consistent	proficient	proficient	proficient	novice	In Progress	
	Namedive of the Life of Frederick Dougless The Great Getsky	The Crucible use evidence to logically support analysis in an organized structure construct focused theses with specific claims Analyze tone and rhetorical persuasion in writing evaluate evidence and propose counter-arguments to existing claims use a variety of rhetorical appeals to persuade according to audience, subject and convention The Great Gatsky The Great Gatsky The Great Gatsky The Great Gatsky Independent Writing Project Independent Writing Project Independent Writing Project	The Crucible use evidence to logically support analysis in an organized structure construct focused theses with specific claims Namative of the Life of Frederick Douglass Use a variety of thetorical appeals to persuade according to audience, subject and convention The Great Getsley The Great Getsley Independent Weiting Project Independent Weiting Project	The Crucible use evidence to logically support analysis in an organized structure construct focused theses with specific claims Portfolio Seminar analyze tone and rhetorical persuasion in writing evaluate evidence and propose construct appears to existing claims use a variety of thetorical appeals to persuade according to auclience, subject and convention The Great Getsley The Great Getsley The Great Getsley Independent writing marrative writing conduct research based off a hypothesis, amotoric and evoluate evidence according to convention Independent writing make revisions according to writing make revisions according to persuade according to seminar emission in a hypothesis, amotoric and evoluate evidence according to convention Independent writing make revisions according to feedback given by peans and teachers developed and teachers developed according to consistent theme and tone over a seminar proficient proficient	The Crucible use evidence to logically support analysis in an organized structure construct focused theses with specific claims Portfolio Seminar Essay analyze tone and rhetorical persuasion in writing evaluate evidence and propose currier-arguments to existing claims use a variety of metorical appeals to persuade according to audience, subject and convention The Great Gatsity The Great Gatsity The Great Gatsity Independent writing make revisions according to convention Independent writing make revisions according to writing make revisions according to persuade according to subject and convention Portfolio Seminar Essay Proficient emergent proficient emergent Independent writing make revisions according to feedback given by peans and teachers devien and tone over a device over a series of the proficient profi	The Crucible see evidence to logically support analysis in an organized structure	



Graduation Requirements

	KLS Upper School Graduation (Course) Requirements										
KLS Graduation Requirements	21 credits	History / Social Science	English	Mathematics	Laboratory Sciences	World Languages	Visual and Performing Arts	Electives	Senior Capstone		
		2 credits	4 credits	3 credits	2 credits	2 credits	1 credit	6 credits	1 Credit		
	Additional Notes	The two required courses in History and Social Studies can be taken at any point during L6 or L7.	Four years of HS-level English.	Students must take at least three years of math during high school through at least Algebra II.	Two college-preparatory sciences with lab; must include biology	Three recommended. Some students may begin HS level language study in middle school. Students must complete at least one year of language study in HS.	A year long course in the same discipline.	Creative Writing, Computer Science, Economics, Studio. Further language studies. Offerings may change yearly.	Internship; Research project; Art portfolio; Service		
a-g	minimum entrance requirements	2 years = 1 World His or Euro His + 1 US History [or 1/2 US His and 1/2 Civics or US Gov]	4 years	3 years (including geometry through Algebra II; two high school courses may be taken in the last two years of middle school)	2 years (3 recommended)	2 years (may be taken during the last two years of middle school) (3 recommended)	1 year	1 year	n/a		



Lessons Learned and Recommendations

- Involve the students in the design of the school.
- Think creatively about your space and the resources in your community.
- Hire teachers who want to work collaboratively, are willing to try new approaches, and can teach broadly.
- Establish clear graduation requirements and establish what you want a graduate from your school to know.
- Enlist your parent body early and often.
- Consider progress reports and transcripts that go beyond reducing four years of high school to a GPA and a list of classes.



"The Crucial Task of Education

is to teach kids how to learn. To lead them to want to learn. To nurture curiosity, to encourage wonder, and to instill confidence so that later on they'll have the tools for finding answers to many questions we don't yet know how to ask."

Sal Khan
The One World Schoolhouse



Khan Lab School Students

https://www.youtube.com/watch?v=8tp64hiP2Ug





